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Melbourne Art Fair unveils exhibition highlights and CONVERSATIONS program for February 2026

- *Exhibition highlights span large scale-installations, fair debuts from up-and-coming galleries, the first edition of FUTUREOBJEKT, and championing of First Nations artists.*
- *Melbourne Art Fair celebrates the second year of its exclusive partnership with LOEWE with bespoke LOEWE Newsstands showcased at the fair.*
- *CONVERSATIONS for 2026 will be hosted in an inflatable bubble designed by OIGÅLL PROJECTS, and sees the introduction of DESIGN CONVERSATIONS to the program of talks.*

Melbourne, 15 January 2026 - Melbourne Art Fair (MAF) today announces further details from the upcoming 2026 program, including exhibition highlights and the return of the CONVERSATIONS panel talk series. Entering its 19th edition, from **19-22 February**, this year will see over 60 of Australia's leading art galleries and Indigenous-owned art centres converge at the Melbourne Convention and Exhibition Centre to deliver an ambitious program spanning large-scale installation and sculpture, video, and a scintillating panel talk series.

MAF's **BEYOND** sector has been curated by Fair Director Melissa Loughnan and welcomes celebrated female artists **Judith Wright** (Sophie Gannon Gallery (Naarm/Melbourne)), **Brenda L. Croft** (Niagara Galleries(Naarm/Melbourne)), and **Fiona Hall** (Roslyn Oxley9 Gallery (Gadigal Country/Sydney)). **VIDEO 2026** is programmed this year by French curator **Rebecca Lamarche-Vadel**, bringing together works by artists **Neil Beloufa** (Mendes Wood DM), **Meriem Bennani** (Lodovico Corsini), **Mohamed Bourouissa** (PALAS), **Cécile B Evans** (ChâteauShatto) and **David Noonan** (Roslyn Oxley9 Gallery). Lamarche-Vadel is a French

MAF

independent curator. From 2019 to 2025 she was the director and chief curator of the Fondation Lafayette Anticipations, Paris, where she has curated shows by Martine Syms, Neil Beloufa, Issy Wood, Cyprien Gaillard (also at Palais de Tokyo), Martin Margiela, Marguerite Humeau and Jean-Marie Appriou, and a forthcoming exhibition by Diego Marcon (2026).

Over twenty galleries in their first seven years of operation will be participating in the fair, including returning galleries **Nasha** (Gadigal Country/Sydney), **Animal House Fine Arts** (Naarm/Melbourne), **Haydens** (Naarm/Melbourne) and **Void_Melbourne** (Naarm/Melbourne), as well as debut galleries **Mary Cherry Contemporary** (Naarm/Melbourne), **Grace** (Tāmaki Makaurau/Auckland), **LAILA** (Gadigal Country/Sydney) and **PALAS** (Gadigal Country/Sydney). MAF's young galleries are dotted throughout the fair, exhibiting on equal terms with their more established peers, and will bring fresh talent to the fair with some exciting emerging artists.

Arts Project Australia (Naarm/Melbourne) returns to MAF with a lively series of artist-led workshops, taking place in the heart of the fair and supported by a City of Melbourne annual arts grant. Encouraging participation of all ages and artistic abilities, join APA artists **Amani Tia** for an intimate portrait painting workshop; **Joanne Nethercote** will run a tiny cat embroidery class, inviting participants to bring in photos of their cats to capture; and finally an immersive still life drawing session invites audiences to capture **Chris Mason**'s iconic SSBBW sculptures.

A significant addition to this year's program, MAF will debut **FUTUREOBJEKT**, a 600-square-metre salon dedicated to collectible design, showcasing over 20 of Australia's most compelling voices in contemporary design, architecture, and crafted objects. A fair-within-a-fair, framed by a tightly curated **DESIGN CONVERSATIONS** program, **FUTUREOBJEKT** will further cement Melbourne's position as a creative force in the region.

*"2026 will bring a dynamic program and incredible representation of young galleries - a handful of whom are making their MAF debut, intermixed with fair veterans and pioneers to Australia's art scene. Once again we're delighted to be platforming the William Mora Indigenous Art Centre Program and the crucial role they play in supporting First Peoples'-owned art centres. 'The Bubble' will be home this year to our CONVERSATIONS series, which is sure to provide some probing discussion and an extended program with the addition of DESIGN CONVERSATIONS as part of FUTUREOBJEKT. I'm incredibly proud to be at the helm of MAF for its 19th edition, which continues to prove itself as an authoritative voice on contemporary Australian art, and now design," said **Melissa Loughnan**, Fair Director, Melbourne Art Fair.*

Gallery Highlights

20 Years of Australia's Leading Galleries / Notable Anniversaries

2026 marks a series of significant milestones for leading Australian gallerists, many of whom are celebrating 20 years at the forefront of the national art industry. Among them, **Sophie Gannon Gallery** (Naarm/Melbourne) is exhibiting accessible, small-scale paintings from young emerging artist **Elynor Smithwick**, and also celebrating 20 years is **Neon Parc** (Naarm/Melbourne), which will present a solo exhibition from artist **Elizabeth Newman**, exploring recent and historic works. In addition, The **Women's Art Register** celebrates its **50-year-anniversary**. Founding member and acclaimed artist Lesley Dumbrell will hold a solo exhibition with **Charles Nodrum Gallery** (Naarm/Melbourne), and participate in a **CONVERSATIONS** discussion on art, archives, and feminism.

Celebrating Debut and Returning Exhibitors

MAF will see the return of established gallerists and pioneers to Australia's art scene **Martin Browne Contemporary** (Naarm/Melbourne), **Sophie Gannon Gallery** (Naarm/Melbourne), **Justin Miller Art** (Gadigal Country/Sydney), **Nicholas Thompson Gallery** (Naarm/Melbourne), **Charles Nodrum Gallery** (Naarm/Melbourne), **Niagara Galleries** (Naarm/Melbourne), and Brisbane-based **Jan Murphy Gallery** (Meanjin/Brisbane). Sitting adjacent to the fair's longest standing booths are a handful of new wave galleries making their MAF debut including **PALAS** (Gadigal Country/Sydney), **S_y_d_n_e_y_S_y_d_n_e_y_** (Gadigal Country/Sydney), and **Grace** (Tāmaki Makaurau/Auckland), representing a new generation of leadership within Australia's cultural landscape.

Works Not to Miss

Justin Miller Art (Gadigal Country/Sydney) will curate an exhibition of significant works by **Brett Whiteley** and **Sidney Nolan**, including a rarely seen painting by Nolan 'Lovers, Luna Park' (1941), long hung in the bedroom of Sunday Reed at Melbourne's beloved Heide Museum of Modern Art. **Martin Browne Contemporary** (Naarm/Melbourne) is showing the latest work from Tokyo-based interdisciplinary art collective **teamLab** 'Darkness Becomes Existence, an Eternal Sea'. Known for their boundary-pushing immersive experiences, their latest work similarly blurs the lines between art, technology, the viewer, and the physical space. Another work not to miss, **S_y_d_n_e_y_S_y_d_n_e_y_** (Gadigal Country/Sydney) will be presenting a work on paper from late American artist **Donald Judd**, widely considered as one of the most important artists of the 1960s and postwar period for his pivotal role in Minimalism and sculpture.

Must-See Solo Exhibitions

The Renshaws' (Meanjin/Brisbane) will present a series of abstract paintings from **2025 Archibald Prize winner Julie Fragar**, marking the artist's first solo exhibition at an art fair.



Fragar's text paintings and image-based works navigate the intersections of family history, portraiture, biography, and the spectrum of human emotions in a process that meticulously layers imagery from various sources. **Charles Nodrum Gallery** (Naarm/Melbourne) is showcasing a retrospective of Australian abstract artist **Lesley Dumbrell**, with works spanning her celebrated career from the 1960s to never-seen-before pieces. **MAGMA Galleries** (Naarm/Melbourne) will present an immersive exhibition by **Drez**, featuring paintings, wall-based sculptures, and light-driven installations that invite audience participation. **Mary Cherry Contemporary** (Naarm/Melbourne) is showing young feminist artist **Ruth O'Leary** whose performative works explore female bodily autonomy; and **Sophie Gannon Gallery** (Naarm/Melbourne) is exhibiting paintings from young emerging artist **Elynor Smithwick**.

First Nations Artists to Celebrate

The **William Mora Indigenous Art Centre Program** supports the participation of Indigenous-owned art centres, funded by the Australian Government through the Indigenous Visual Arts Industry Support (IVAIS) initiative, and generously supported by Morgans Financial Ltd. This program recognises the crucial role art centres play in sustaining First Peoples arts and communities, and in sharing the stories of Indigenous Australians. In 2026, **MOA Arts** (Mua Lag/Moa Island) will return with a compelling duo show, featuring **Paula Savage**'s iconic weaving works and prints; and large-format, framed 'pochoir' (mono-prints) on paper by Moa Arts founding member and Chairman, **Solomon Booth**. **Jilamara Arts & Craft Association** (Milikapiti/Wulirankuwu), **Munupi Arts & Crafts Association** (Pirlangimpi/Garden Point), and **Papunya Tjupi Arts**(Warumpi/Papunya) also return to the fair, and for their MAF debuts, **Walkatjara Art** (Uluru) and **Ikuntji Artists** (Ikuntji/Haasts Bluff) will add to the lineup of Indigenous-owned art centres. **Walkatjara Art** will present a suite of twelve recent works by revered elder and songman **Reggie Uluru**. Each work embodies his deep connection to Country and the ancestral story of Wati Ngintaka – the Perentie Lizard Man. As senior traditional custodian of Uluru, and a key figure in the historic 1985 handback of Anangu lands, Uluru's authority as a cultural leader is woven into every canvas.

Celebrated Wik-Mungkan elder/artist **Janet Koongotema** is represented this year by **D'LAN GALLERIES** (Naarm/Melbourne, Gadigal Country/Sydney, Lenapehoking/New York), with a solo show exhibiting new paintings and three-dimensional fibre works sharing the artist's authoritative knowledge of Country. **Emilia Galatis Projects** (Whadjuk boodjar/Perth) will present a solo body of work from rising star **Corban Clause Williams**. Experienced as an immersive installation, the Martu artist has developed a range of floor coverings to accompany large-scale paintings alongside a series of accessible works on paper that speak to the essence of "Kalpaa", a major theme in his work. Following sell-out exhibitions in 2024 and 2025, **Niagara Galleries** (Naarm/Melbourne) is presenting new paintings by emerging Mudburra artist **Arthur (Jalyirri) Dixon**, in addition to a selection of images from **Brenda L. Croft's** acclaimed large-scale photomedia portrait series 'Naabámi (thou shall/will see):



Barangaroo (army of me). **Nanda/Hobbs** (Gadigal Country/Sydney) is exhibiting works from senior Pertama Maduthara Luritja artist **Selma Coulthard**, whose practice is rooted in the Australian landscape and ancestral storytelling. **Tolarno Galleries** (Naarm/Melbourne) will present an installation from **Tennant Creek Brio**.

Chinese Market Representation

Increasing representation of the Asian art market includes **Tido Art** (Naarm/Melbourne) which recently relocated from China to Melbourne and will present a solo exhibition 'Red in Silence', a series of contemporary porcelain and ink works on paper by Chinese-born, Melbourne-based artist **Darian Duan**. In addition, **REDBASE Art** (Naarm/Melbourne, Gadigal Country/Sydney, Yogyakarta, Indonesia) will be showing a solo presentation of senior Chinese artist **Shen Shaomin**. Known for his experimental and conceptual installations, Shaomin's Chinese Carp will be on show at MAF, an installation of mechanical carps that illustrate the consequences of human desire and artificiality, evoking concerns and reflections on our ecosystem and technology. **Nanda/Hobbs** (Gadigal Country/Sydney) will be exhibiting works from Australian/Chinese artist **Jun Chen**, whose gestural works shaped by Chinese painting traditions capture the shifting energy of the Australian landscape.

FUTUREOBJEKT Highlights

Noteworthy Solo Exhibitions/Pioneers of Australian Design

Seasoned industrial designer **Adam Goodrum** (Gadigal Country/Sydney) is presenting a new chair and table concept as a continuation from his partnership with Cappellini; Melbourne-based **Volker Haug Studio** (Naarm/Melbourne) will present a new limited-edition collection of mouth-blown Murano glass lamps produced in Venice; **Don Cameron** (Gadigal Country/Sydney) will showcase a considered mix of rare vintage collectible design pieces together with new works of his own including a series of lamps and nesting seating concepts; **CHRISTOPHER BOOTS** (Naarm/Melbourne) will reimagine some of the lighting studio's most well recognised pieces in new and limited-edition finishes while **Adam Cornish** (Naarm/Melbourne) will present a new couture collection of mosaic mirrors informed alongside a sculptural rocking chair. **Tom Fereday** (Gadigal Country/Sydney) will present a cluster of sculptural stone plinth lights alongside his 'Cast' speaker, clad in marine-grade aluminium and designed in collaboration with Tasmanian audio design duo Pitt & Giblin.

Independent Australian Designers

Bringing together four of Melbourne's most compelling female designers, **E4** (Naarm/Melbourne) will combine independent studios **Cordon Salon**, **Rosanna Ceravolo**, **Jordan Fleming** and **Marta Figueiredo** to present a shared booth. **Cordon Salon** expands on the runaway success of her *Garniture* lighting collection, **Jordan Fleming and Rosanna Ceravolo** will present *Soft Monument*, their recently released architectural lighting



collaboration alongside a selection of solo works from their individual practices, and **Marta Figueiredo** presents large-format furniture pieces informed by her art practice, marking a return to the domestic scale after several years focused on major public commissions. In another collaborative mode, rising stars **Annie Paxton** ((Naarm/Melbourne), Vogue Living's VL50 Product Designer of the Year 2025, Rigg Design Prize 2025 shortlist) and **Dalton Stewart** ((Naarm/Melbourne), Interior Design Excellence Awards winner, Rigg Design Prize 2025 finalist) will join forces with a shared booth of curated lighting and objects from the designers.

Notable Group Exhibitions

CRAFT Victoria (Naarm/Melbourne) presents a series of works by designers **Isabel Avendano-Hazbun**, **Claire Ellis** and **Locki Humphrey** that explore new and unexpected materials. Returning MAF collaborators **OIGÅLL PROJECTS** (Naarm/Melbourne) will present new works from a series of local and international designers including Cologne-based **Studio Kuhlmann**, and Australian talent **BMDO**, **Linda Valentic**, **Anna Varendorff**, **Douglas Powell**, **Brud Studia** and **Peter D Cole**. **OKO OLO** (Gadigal Country/Sydney, Naarm/Melbourne) will present a curated group exhibition from founders **Genevieve Hromas**, **Juliet Ramsey** and lighting designer **Charlie White**. **Agency Projects** (Naarm/Melbourne) is presenting a group exhibition directed by First Nations art curator **Shonae Hobson**, including pieces from **Helen Ganalmirriwuy** and **Roslyn Markapuy**, speaking to the importance of intergenerational knowledge transfer within indigenous families and communities.

International Designers

London-based furniture designers **Agglomerati** will present a solo show in collaboration with Netherlands-based designer **Maria Tyakina**. Together they will expand on their collection previously shown at Milan Design Week 2025, reimagined in combinations of Australian timbers and stones.

Studio Gardner (Gadigal Country/Sydney) will make its MAF debut with an impressive lineup of international talent including decorative objects from acclaimed American fashion designer **Rick Owens**, Belgian designer **Jumandie Seys**, French lighting and furniture designer **Pauline Espanon** (Architectural Digest's AD100), Milan-based multidisciplinary duo **Studio Utte** (Architectural Digest's AD100), Canadian furniture designer **Jeff Martin**, New York lighting designers **Marrow Projects**, and Danish artist/designer **Hans Severin Jacobson**, alongside local Australian designers **Tanika Jellis** and **Remy Pajaczkowski-Russell**.

Ahead of the opening of **TWENTY TWENTY** (Naarm/Melbourne, Gadigal Country/Sydney, Boorloo/Perth) later in February, Australian retailer **Mobilia** will offer a preview of its new collectible design gallery concept through **FUTUREOBJEKT**. As a first taste, they will present a focused solo exhibition by Paris-based designer and architect **Joris Poggioli** (Architectural

Digest's AD100). The presentation centres on Poggioli's iconic *Rose* sofa, shown alongside a considered edit of sculptural works and lighting. Drawing on his Italian-French heritage, the works balance French elegance and refinement with an understated Italian eccentricity, offering a glimpse into the curatorial direction of TWENTY TWENTY ahead of its formal opening.

"FUTUREOBJEKT is a bit of a provocation. It's not trying to define design neatly, it's about showing where it gets messy, ambitious, and deeply human. It brings together designers, artists, makers and brands who care about process, material and ideas, and brings them into conversation in a way that feels alive, not fixed," said Andy Kelly, Director, Collectible Design at Melbourne Art Fair.

Partner Highlights

LOEWE

MAF has announced the renewal of its partnership with **LOEWE** for 2026, marking the second consecutive year the global luxury house will join the Fair as its exclusive fashion partner. As the 19th edition of MAF unfolds in February 2026, the collaboration once again unites Australia's most iconic art event with the luxury fashion house internationally celebrated for celebrating and elevating contemporary craftsmanship since 1846.

To mark LOEWE's involvement, two bespoke LOEWE Newsstands will be showcased at the Fair, offering visitors an engaging moment of discovery and storytelling. Each newsstand will present the new MAF Broadsheet, available complimentary for guests to collect at the fair.

Melissa Loughnan, Fair Director, Melbourne Art Fair said "Authentic partnerships are integral to MAF's success and it's such a pleasure to collaborate with forward-thinking brands who share our mission for supporting artists, designers and craftspeople. We're excited to have LOEWE expand our partnership in 2026 and introduce a physical brand presence at MAF this year, demonstrating the growing connection between the worlds of art, fashion and design".

The House continues to uphold its heritage of traditional craftsmanship while simultaneously redefining new frontiers of creative expression – a vision brought to life through LOEWE's ongoing commitment to art, design and craftsmanship, realised via specialist collaborations at Salone del Mobile and global platforms such as the internationally acclaimed LOEWE FOUNDATION Craft Prize which will be held in Singapore for the first time later this year.

Events & Programming

2026 CONVERSATIONS presented by Guardian Australia

A platform for critical discourse and the sharing of ideas, CONVERSATIONS, brings together cultural communities and thinkers from across the creative spectrum. The aim: to address the future of art and its relationship to interdisciplinary practices and the contemporary world through a series of talks and panels featuring artists, gallerists, curators, collectors, architects, critics, scholars and cultural luminaries.

This year, the CONVERSATIONS series will be hosted in 'The Bubble', a custom inflatable structure designed by **OIGÅLL PROJECTS** (Naarm/Melbourne). Intended to shift, breathe, and adapt, The Bubble's semi-translucent walls will create a deliberately voyeuristic experience inviting passersby to catch fragments of conversation and participate in discussions as desired.

Highlights from the CONVERSATIONS program include:

VIDEO - In Conversation With Video Curator Rebecca Lamarche-Vadel

Saturday 21 February, 1:30PM

Join VIDEO 2026 curator and international talent **Rebecca Lamarche-Vadel**, director of Fondation Lafayette Anticipations in Paris as she speaks with **Bianca Durrant**, Director of Melbourne-based technological art organisation Experimenta, and **Emily Sexton**, Director of Curatorial, Programming and Education for ACMI, Australia's museum of screen culture. Together, they'll discuss their approaches to curating video and new media art, and the future of exhibiting in this ever-changing sector.

Women's Art Register - Things That Keep Us Together Roundtable Discussion

Saturday 21 February, 2:30PM

The Women's Art Register recently turned 50 - a major milestone for an archive shaped by collective vision and sustained by volunteers. The new book, *Keeping Things Together*, brings the Register's history and ongoing impact on Australian culture to life. To discuss this, one of the book's authors **Anna Daly** joins founding member **Meredith Rogers**, artists **Lesley Dumbrell** and **Azza Zein**, and curator **Maya Hodge** for a lively discussion on art, archives, and feminism and to celebrate the things that keep community organisations together through the highs and lows of social change.

Complementary to the addition of FUTUREOBJEKT in 2026, the CONVERSATIONS program will also see the introduction of **CONVERSATIONS ON DESIGN**, presented by **NHO (Naarm/Melbourne)** and facilitated by founder **Neil Hugh Kenna**.

From Creativity to Capital: Scaling Practice in a Global Economy

Friday 20 February, 1:30pm

Designers and studios face structural obstacles, from manufacturing and logistics to financing, shaping their ability to operate at scale. How can creative practices negotiate these constraints while preserving integrity and ambition? Emerging and established designers and manufacturers **Volker Haug**, **Jordan Fleming**, and **Susan Tait** will discuss the strategic pathways toward commercial viability, examining how local grounding and global engagement intersect in building sustainable, resilient design practices.

Collecting with Conscience: Power, Privilege and the Politics of Collecting

Friday 20 February, 2:30pm

A new generation of collectors is reshaping the landscape by insisting on greater transparency around diversity, sustainability, and ethical practice. Their expectations are reframing not only how objects are valued but how institutions and markets position themselves. In this conversation, Executive Director of Craft Victoria **Nicole Durling**, interior designer **Brahman Perera**, and General Manager of Agency Projects **Mayatili Marika** will discuss how social activism and ethically driven collecting are influencing decision-making, expanding visibility for underrepresented artists and designers, and redefining what responsible stewardship looks like in the decades ahead.

Fetishizing Function: The Cultural and Economic Codes of Collectible Design

Friday 20 February, 3:30pm

As the market for collectible design accelerates, how do objects transition from utilitarian items to cultural artefacts? When is a chair simply a chair, and when does it become a vessel of artistic, historical, or speculative value? Join NGV Curator of Contemporary Design and Architecture **Gemma Savio** and designer **Anna Varendorff** for a discussion on the criteria that shape collectability, the forces currently defining the market, and the trajectories influencing its future.

The full CONVERSATIONS schedule can be found online [HERE](#).

**For more information and to purchase tickets, visit
www.melbourneartfair.com.au/tickets.**

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NOTES TO EDITOR

Melbourne Art Fair 2026 Galleries



Galleries presenting at Melbourne Art Fair in 2026 include: **1301SW/STARKWHITE** (Naarm/Melbourne, Gadigal Country/Sydney, Tāmaki Makaurau/Auckland), **Alcaston Gallery** (Naarm/Melbourne), **Ames Yavuz** (Gadigal Country/Sydney, Singapore), **Art Collective WA** (Boorloo/Perth), **Arts Projects Australia** (Naarm/Melbourne), **Australian Tapestry Workshop** (Naarm/Melbourne), **CAVES** (Naarm/Melbourne), **cbOne** (Naarm/Melbourne), **Charles Nodrum Gallery** (Naarm/Melbourne), **D'LAN GALLERIES** (Naarm/Melbourne, Gadigal Country/Sydney, Lenapehoking/New York), **Daine Singer** (Naarm/Melbourne), **Egg & Dart** (Dharawal Country/Wollongong), **Fine Arts, Sydney** (Gadigal Country/Sydney), **Fox Jensen & Fox Jensen McCrory** (Gadigal Country/Sydney, Tāmaki Makaurau/Auckland), **Galerie Christian Lethert** (Cologne), **Gertrude** (Naarm/Melbourne), **Jan Murphy Gallery** (Meanjin/Brisbane), **Justin Miller Art** (Gadigal Country/Sydney), **MARS Gallery** (Naarm/Melbourne), **Martin Browne Contemporary** (Gadigal Country/Sydney), **Michael Reid Sydney + Berlin** (Gadigal Country/Sydney, Berlin), **MOORE CONTEMPORARY** (Boorloo/Perth), **Nanda\Hobbs** (Gadigal Country/Sydney), **Neon Parc** (Naarm/Melbourne), **Niagara Galleries** (Naarm/Melbourne), **Nicholas Thompson Gallery** (Naarm/Melbourne), **PIERMARQ*** (Gadigal Country/Sydney), **Rebecca Hossack Art Gallery** (London), **REDBASE ART** (Naam/Melbourne, Gadigal Country/Sydney, Yogyakarta, Indonesia), **Roslyn Oxley9 Gallery** (Gadigal Country/Sydney), **Sophie Gannon Gallery** (Naarm/Melbourne), **S_y_d_n_e_y_S_y_d_n_e_y_** (Gadigal Country/Sydney), **STATION** (Naarm/Melbourne, Gadigal Country/Sydney), **Sullivan+Strumpf** (Naarm/Melbourne, Gadigal Country/Sydney, Singapore), **Tido Art** (Naarm/Melbourne), **Tolarno Galleries** (Naarm/Melbourne), **William Mora Galleries** (Naarm/Melbourne).

Committed to creating a platform that supports the next generation of artistic practice, Melbourne Art Foundation provides subsidised spaces for young galleries established after 2018: **Animal House Fine Arts** (Naarm/Melbourne), **APY Art Centre Collective** (Naarm/Melbourne, Gadigal Country /Sydney, Tarntanya/Adelaide), **AVA (Boorloo/Perth)**, **Cassandra Bird** (Gadigal Country/Sydney, Paris), **day01.**(Gadigal Country/Sydney), **Emilia Galatis Projects** (Whadjuk boodjar/Perth), **Five Walls** (Naarm/Melbourne), **Foēnander Galleries** (Tāmaki Makaurau/Auckland), **Gallery Sally Dan-Cuthbert** (Gadigal Country/Sydney), **Grace** (Tāmaki Makaurau/Auckland), **Haydens** (Naarm/Melbourne), **LAILA** (Gadigal Country/Sydney), **LON Gallery** (Naarm/Melbourne), **MAGMA Galleries** (Naarm/Melbourne), **Mary Cherry Contemporary** (Naarm/Melbourne), **N.Smith Gallery** (Gadigal Country/Sydney), **Nasha Gallery** (Gadigal Country/Sydney), **PALAS** (Gadigal Country/Sydney), **Sumer** (Tāmaki Makaurau/Auckland), **The Little Machine** (Tarntanya/Adelaide), **The Renshaws'** (Meanjin/Brisbane), **Void_Melbourne** (Naarm/Melbourne).

Supported through the William Mora Indigenous Art Centre program the 2026 Fair will host six Indigenous arts centres: **MOA Arts** (Mua, Mualgal Country/Moa Island),



Munupi Arts & Crafts Association (Pirlangimpi Community, Melville Island), **Papunya Tjupi Arts** (Papunya), **Jilamara Arts** (Milikapiti Community, Melville Island), **Ikuntji Artists** (Haasts Bluff, Ikuntji), and **Walkatjara Art** (Mutitjulu community, Uluru). The Program is funded by the Australian Government through the **Indigenous Visual Arts Industry Support (IVAIS)** program and generously supported by **Morgans Financial Limited**.

FUTUREOBJEKT Exhibitors

Adam Cornish (Naarm/Melbourne), **Alta Forma** (Naarm/Melbourne), **Agency Projects** (Naarm/Melbourne), **Agglomerati** (London), **Adam Goodrum** (Gadigal Country/Sydney), **Beci Orpin & Dustin Fritsche** (Naarm/Melbourne), **CHRISTOPHER BOOTS** (Naarm/Melbourne), **Cordon Salon, Rosanna Ceravolo, Jordan Flemming & Marta Figueiredo** (Naarm/Melbourne), **CRAFT Victoria** (Naarm/Melbourne), **Dalton Stewart & Annie Paxton** (Naarm/Melbourne), **Don Cameron** (Gadigal Country/Sydney), **Mobilia as TWENTY TWENTY** (Naarm/Melbourne, Gadigal Country/Sydney, Boorloo/Perth), **OIGÅLL PROJECTS** (Naarm/Melbourne), **OKO OLO & Charlie White** (Gadigal Country/Sydney, Naarm/Melbourne), **Sozou Studio** (Naarm/Melbourne), **Studio GARDNER** (Gadigal Country/Sydney), **TOMFEREDAY** (Gadigal Country/Sydney), **Volker Haug Studio** (Naarm/Melbourne), **Zachary Frankel** (Naarm/Melbourne).

Melbourne Art Fair is owned and produced by the **Melbourne Art Foundation**, a systemically significant non-profit Australian arts organisation that leads the way in building audiences and markets for the work of Australia's living artists. Melbourne Art Fair has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and Creative Victoria.

Melbourne Art Fair 2026 - Schedule of Events

Press Preview

Thursday, 19 February

11am-12pm

VIP Preview Day

Thursday, 19 February

Champagne Bollinger Preview: 12pm-5pm

Vernissage: 5pm-9pm

Public Days

Friday, 20 February: 12pm-8pm



Saturday, 21 February: 10am-6pm

Sunday, 22 February: 10am-5pm

ABOUT MELBOURNE ART FAIR

For four days each February, Melbourne Art Fair transforms the city into a meeting place for the curious and the devoted. Leading galleries and Indigenous-owned art centres converge with collectors, artists, and those simply drawn to the hum of new ideas. The air is thick with conversation, drinks are poured, stories are traded, and somewhere in the crowd, someone falls in love with an idea that will follow them home.

For more than thirty-eight years, Melbourne Art Fair has been a defining fixture on the Australasian cultural calendar, supporting and promoting living artists through the staging of a world-class contemporary art fair. It is a place to wander, to pause, to talk and to see the world, briefly, through someone else's eyes. Presenting works from the region's most respected artists and galleries, and their newest, most exciting counterparts, the Fair stimulates critical and commercial attention, ensuring that the conversations that begin here continue to resonate long after the lights go out.

This is art.

This is Melbourne.

www.melbourneartfair.com.au

ABOUT MELBOURNE ART FOUNDATION

Melbourne Art Foundation is a not-for-profit organisation established in 2003 to promote and support contemporary art and living artists. Committed to bringing artists, galleries, collectors, and the art loving public together, the Foundation leads the way in building audiences and a market for Australia's living artists. It weaves together commercial, social, cultural, and environmental threads to support the rich cultural tapestry of the Australian visual arts community. The Foundation sponsors a range of programs anchoring Melbourne Art Fair as a cultural benchmark including commissions, special projects, exhibitions, conversations, and performances.

www.melbourneartfoundation.com

ABOUT NATIONAL GALLERY OF VICTORIA

Founded in 1861, the National Gallery of Victoria (NGV) is the most visited and oldest public art institution in Australia. The organisation currently spans across two venues NGV International on St Kilda Road and The Ian Potter Centre: NGV Australia at Federation Square. Once completed, The Fox: NGV Contemporary, will form the third site for the organisation, enabling the NGV to present significant works of contemporary art and design.

www.ngv.vic.gov.au



ABOUT ANNA VARENDORFF

Anna Varendorff is an artist and designer whose practice spans jewellery, sculpture, product and lighting design. Since 2013, she has worked under the moniker ACV Studio, producing design works that are at once minimal and expressive, achieving cult recognition in Melbourne and beyond. Trained as a metalsmith, Varendorff fabricates with precision in metal, yet her works retain a poetic lightness. Defined by pared-back tubular forms, graceful arcs and slender brass or steel lines, they culminate in refined objects that merge craft discipline with industrial clarity.

Varendorff completed a Master of Fine Art at Monash University in 2015. She has exhibited extensively around Australia and overseas. She has exhibited at Australian Centre for Contemporary Art as part of NEW16; at CAVES at The Substation; and at TCB Art Inc., Bus Projects, Craft, c3 Contemporary Art Space, the Victoria and Albert Museum, London, and Anna Pappas Gallery, among others. In 2018, ACV Studio's Glass Half Full Vase received a *Wallpaper** Design Award for Design of the Year, cementing her reputation as one of Australia's most distinctive contemporary designers.

www.acvstudio.com

ABOUT BROACHED COMMISSIONS

Broached is a research and narrative-driven production house. We commission and create collectible design and provide creative direction for public art and interior commercial spaces, such as hotels and hospitality.

Our research interrogates how design has participated in the great events that have defined the modern world. We see design not as a tool for good, but as a diverse industry whose primary role is the aestheticizing of power. We create works that critique the role of design, especially its largely baseless claim to a progressive legacy. This preoccupation serves as a springboard for the development and materialization of deeply informative and intriguing objects, exhibitions and spaces.

Broached was founded in 2010 by Creative Director Lou Weis and includes Lincoln Perdisat as Designer.

www.broachedcommissions.com

Further information on Melbourne Art Fair 2026 can be found in past press announcements:

[New Wave Galleries Make Their Melbourne Art Fair Debut in 2026](http://www.melbourneartfair.com.au/2026/exhibitors)

[Melbourne Art Fair Announces FUTUREOBJEKT Exhibitors and Inaugural Design](http://www.melbourneartfair.com.au/2026/exhibitors)



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