

# MELBOURNE ART FAIR 17–20 FEB '22

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## MELBOURNE ART FAIR ANNOUNCES GALLERY LIST AND PROGRAM HIGHLIGHTS FOR THE SUMMER 2022 EDITION

- Australasia's progressive forum for contemporary art and ideas returns from 17 to 20 February 2022 to showcase 53 leading galleries and Indigenous-owned Art Centres.
- Footprint extends to 7,000sqm at the DCM designed MCEC to present solo shows and works of scale and significance from new and iconic contemporary artists.
- Expansion of the fair with debut sectors, BEYOND, dedicated to large-scale works, VIDEO, moving-image art, and LIVE, performance and sound art.
- Australasia's most sustainable art fair; breaking new ground in carbon emission reduction for the artworld by committing to offset 300 tonnes of carbon.

**Melbourne, Australia:** Australasia's progressive forum for contemporary art and ideas, Melbourne Art Fair has announced its list of esteemed galleries taking part in the summer 2022 art fair, presenting solo shows and works of scale and significance from new and iconic artists.

From 17 to 20 February 2022, Australasia's most prestigious art fair will bring together over 50 of the region's leading galleries, spanning 7,000sqm at the DCM designed Melbourne Convention and Exhibition Centre, alongside a program of conversations, special projects, commissions, and performance, supporting the exhibition and sale of contemporary art.

A dedicated edition of MAF Virtual will run in parallel with the fair, from 17 February – 3 March 2022, embracing a hybrid model with an expanded online program connecting galleries and audiences across the globe.

*"Set to be the first Australian art fair since the start of the pandemic, and the first major event of the cultural calendar for 2022, Melbourne Art Fair is excited to once again connect galleries and their artists with collectors and the art loving public, and to resume its important role as a meeting place for the artworld,"* says **Melbourne Art Foundation CEO and Fair director Maree Di Pasquale**.

*"We are proud of the Fair's resilience and digital innovation that was accelerated by the global pandemic, but there is no real substitute for seeing art and people physically. The return of Melbourne Art Fair brings a renewed sense of celebration and optimism in the artworld. Our gallery list encompasses the well-known and the emerging, as well as invited Indigenous-owned art centres, representing the most comprehensive overview of the Australian art market at any art fair,"* Maree adds.

Returning galleries include: **Anna Schwartz Gallery** (Naarm/Melbourne), **Art Collective WA** (Boorloo/Perth), **Blackartprojects** (Naarm/Melbourne), **Chalk Horse** (Warrang/Sydney), **Daine Singer** (Naarm/Melbourne), **Darren Knight Gallery** (Warrang/Sydney), **Despard Gallery** (nipaluna/Hobart), **Flinders Lane Gallery** (Naarm/Melbourne), **Fox Jensen** (Warrang/Sydney, Tāmaki Makaurau/Auckland), **GAGPROJECTS** (Tarnanya/Adelaide), **GALLERY 9** (Warrang/Sydney), **Jacob Hoerner Galleries** (Naarm/Melbourne), **James Makin Gallery** (Naarm/Melbourne), **Jan Murphy Gallery** (Meanjin/Brisbane), **Kalli Rolfe Contemporary Art** (Naarm/Melbourne), **MARS Gallery** (Naarm/Melbourne), **Martin Browne Contemporary** (Warrang/Sydney), **Murray White Room** (Naarm/Melbourne), **Nanda\Hobbs**

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(Warrang/Sydney), **Neon Parc** (Naarm/Melbourne), **Niagara Galleries** (Naarm/Melbourne), **Nicholas Thompson Gallery** (Naarm/Melbourne), **Olsen Gallery** (Warrang/Sydney, New York), **Roslyn Oxley9 Gallery** (Warrang/Sydney), **Sophie Gannon Gallery** (Naarm/Melbourne), **STATION** (Naarm/Melbourne, Warrang/Sydney), **Sullivan+Strumpf** (Warrang/Sydney), **Sutton Gallery** (Naarm/Melbourne), **The Commercial** (Warrang/Sydney), **Tolarno Galleries** (Naarm/Melbourne), **Vivien Anderson Gallery** (Naarm/Melbourne), and **William Mora Galleries** (Naarm/Melbourne).

New galleries partaking in the fair for the first time are **1301SW** (Naarm/Melbourne), **Chapman & Bailey** (Naarm/Melbourne), **Justin Miller Art** (Warrang/Sydney), **MOORE CONTEMPORARY** (Boorloo/Perth), **The Egg & Dart** (Dharawal Country/Thirroul), and **Yavuz Gallery** (Warrang/Sydney, Singapore).

Also making their debut in 2022 are 10 young galleries established after 2016, demonstrating the Fair's commitment to creating a platform that supports the next generation of artistic practice. Galleries include: **Antidote Projects** (Warrang/Sydney), **COMA** (Warrang/Sydney), **DISCORDIA** (Naarm/Melbourne), **Finkelstein Gallery** (Naarm/Melbourne), **Gallery Sally Dan-Cuthbert** (Warrang/Sydney), **LON Gallery** (Naarm/Melbourne), **Michael Bugelli Gallery** (nipaluna/Hobart), **N.Smith Gallery** (Warrang/Sydney), **ReadingRoom** (Naarm/Melbourne), and **The Renshaws'** (Meanjin/Brisbane).

Additionally, the Fair welcomes five Indigenous-owned Art Centres, supported through the **Melbourne Art Fair Indigenous Art Centre program** (IACP) – an initiative that supports the participation of Art Centres at a fair of regional significance. IACP is funded by the Australian Government through the Indigenous Visual Arts Industry Support (IVAIS) and Restart Investment to Sustain and Expand (RISE) programs. Melbourne Art Fair has partnered with **Agency Projects** to deliver the program, and welcomes to the fair **Buku-Larrnggay Mulka Centre** (Yirrkala), **Jilamara Arts & Crafts Association** (Milikapiti), **Warlayirti Artists** (Balgo), **Waringarri Aboriginal Arts** (Kununurra) and **Milingimbi Art** (Milingimbi).

Melbourne Art Fair returns with compelling presentations across an Artistic Program defined in 2022 by the theme of **Djeembana/Place**. Djeembana, a word of the Boon Wurrung, is a *place* for community; a meeting point for the exchange of stories, rituals and knowledge.

## PROJECT ROOMS

**PROJECT ROOMS** is a non-commercial platform for experimentation, welcoming **Gertrude Contemporary** (Naarm/Melbourne) and **LAST Collective** (Naarm/Melbourne) with the presentation of artists that push the boundaries of artistic practice with performance and multi-media works.

## BEYOND

Making its debut in 2022, **BEYOND** harnesses the monumental exhibition spaces within MCEC to present six large-scale installations and spatial interventions that respond to the theme djeembana/place. **BEYOND** is curated by independent curator and writer, Emily Cormack.

## LIVE

Presented by Glenfiddich, **LIVE** is an onsite/offsite performance and sound art program captivating the imagination of the artworld and art loving public. Aligned with Glenfiddich's maverick DNA, the inaugural program celebrates trailblazers, featuring Australia's most boundary-pushing artists with critically significant performances both at the Fair and across the city.

## VIDEO

Dedicated to the presentation of moving-image art from new and iconic international contemporary artists, **VIDEO** is curated by Nina Miall, Curator International Art, QAGOMA. The Fair welcomes for the first time

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participation from international galleries unable to physically exhibit within the main show sector, enabling dealers from across the globe to maintain a connection with Australasia's active and growing collector-base during the ongoing pandemic.

## CONVERSATIONS

Conversations is a platform for critical discourse and the sharing of ideas, bringing together cultural communities and thinkers from across the creative spectrum. The aim: to address the future of art and its relationship to interdisciplinary practices and the contemporary world through a series of talks and panels featuring artists, gallerists, curators, collectors, architects, critics, and cultural luminaries. Conversations will be developed by a Curatorium led by Melissa Bianca Amore, art critic, curator, contemporary philosopher, and Co-Founding Director of Re-Sited based in New York and Melbourne.

## MELBOURNE ART FOUNDATION COMMISSION

The Melbourne Art Foundation 2022 Commission in partnership with **ACMI** (Naarm/Melbourne), and supported by Artwork Transport and Panasonic, has been awarded to **Kaylene Whiskey**, an important Australian contemporary artist on the rise represented by **Roslyn Oxley9 Gallery** (Warrang/Sydney). Whiskey's strong connection to Indulkana, her hometown, and her Yankunytjatjara heritage will be the foundation of the new single channel video work, responding to the Fair's 2022 thematic of 'djeembana/place'. The video work will be unveiled at the Fair, before moving to its permanent home in the ACMI collection.

**Full Program with exhibiting artists to be announced January 2022.**

**Tickets will go on sale Tuesday 5 October at 9:00am, with First Release ticket prices available until 2 November.**

**Melbourne Art Fair** is owned and produced by the Melbourne Art Foundation, a systemically significant non-profit Australian arts organisation that leads the way in building audiences and markets for the work of Australia's living artists. The Fair is supported by government partners Creative Victoria and the Australia Council for the Arts under the Visual Arts and Craft Strategy.

In 2022, Melbourne Art Fair partners with **BetaCarbon** to break new ground in carbon emission reduction for the artworld. Motivated by the global climate emergency, Melbourne Art Fair has committed to the offset of at least 300 tonnes of carbon, equivalent to the carbon captured by 18,000 trees in 10 years. Coupled with the Fair's move to MCEC, a leading sustainable event destination, and an investment in reusable exhibition walling and LED lights, Melbourne Art Fair is now proudly Australasia's most sustainable art fair.

For more information and to purchase tickets, please visit [www.melbourneartfair.com.au/tickets](http://www.melbourneartfair.com.au/tickets)

## Melbourne Art Fair event details

### Thursday 17 February

VIP Preview 2pm-5pm

Vernissage 5pm-9:30pm

### Friday 18 February

VIP access 10am – 12pm

General admission 12pm-9pm

Melbourne Convention & Exhibition Centre

# MELBOURNE ART FAIR 17-20 FEB '22

Saturday 19 February

General admission 10am-6pm

Sunday 20 February

General admission 10am-5pm

ENDS

**Media contact:**

Joanne Tramontana

Communications Collective

(03) 9988 2300

[joanne@commscollect.com.au](mailto:joanne@commscollect.com.au)

**About Melbourne Art Fair**

Melbourne Art Fair is a seminal fixture on the Australasian cultural calendar, stimulating critical and commercial attention for galleries and their artists for over 30 years. The biennial fair supports and promotes Australian living artists through the staging of a world-class contemporary art fair, showcasing iconic and new works by artists from the region's most respected galleries.

17-20 February 2022, Melbourne Convention and Exhibition Centre

[www.melbournartfair.com.au](http://www.melbournartfair.com.au)

**About Melbourne Art Foundation**

Melbourne Art Foundation is a not-for-profit organisation established in 2003 to promote and support contemporary art and living artists. Committed to bringing artists, galleries, collectors, and the art loving public together, the Foundation leads the way in building audiences and a market for Australia's living artists. It weaves together commercial, social, cultural, and environmental threads to support the rich cultural tapestry of the Australian visual arts community. The Foundation sponsors a range of programs anchoring Melbourne Art Fair as a cultural benchmark including commissions, special projects, exhibitions, conversations, and performances.

**Melbourne Art Fair 2022 Gallery List**

<https://melbournartfair.com.au/galleries/galleries-2022/>